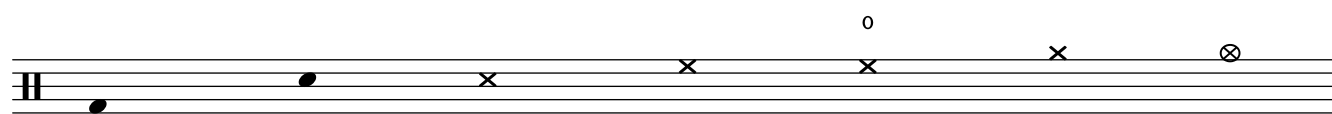


The space between the notes


First steps to solos and breaks

Part 2, creating simple rules Gianluca Sgalambro pentagrammi.it



bassdrum snare rimshot hihat hhopen ride crash

For reference see <http://pentagrammi.wordpress.com/2008/05/06/drum-solo-2/>



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33 Using (basic) rudiments, a simple way to find ideas

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The image displays three staves of musical notation, numbered 48, 50, and 52. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a sequence of notes and rests. In staves 48 and 50, the first two measures feature notes with 'x' marks above them, indicating specific rules or patterns. The third measure in each of these staves contains a sequence of notes and rests. Staff 52 follows a similar pattern, with 'x' marks above notes in the first two measures and a sequence of notes and rests in the third measure. The notation is presented in a clean, black-and-white style.

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