

# Billie Jean

Michael Jackson - Thriller

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bassdrum snare rimshot tomfl hihat hhopen crash

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### Drums intro (2 bars)

### Bass line (8 bars)

5

### Keyboards riff (4 bars)

10

### Vers 1&2 (20 bars)

15

20

25

30

### Bridge (8 bars)

35

### Chrous (12 bars)

40

45

50

Verse 3&4 (20 bars)

55

60

65

70

Bridge (8 bars)

75

Chorus (20 bars)

80

85

90

95

Inciso guitar (8 bars)

100

105

Musical notation for measures 105-110. The notation consists of two staves: a treble clef staff with a series of eighth notes beamed in groups of four, and a bass clef staff with quarter notes. The melody in the treble staff is marked with 'x' symbols above each note. The bass staff provides a simple harmonic accompaniment.

110

Chrous

Musical notation for measures 110-115. The notation consists of two staves: a treble clef staff with a series of eighth notes beamed in groups of four, and a bass clef staff with quarter notes. The melody in the treble staff is marked with 'x' symbols above each note. The bass staff provides a simple harmonic accompaniment. The word "Chrous" is written above the first measure.

115

Musical notation for measures 115-119. The notation consists of two staves: a treble clef staff with a series of eighth notes beamed in groups of four, and a bass clef staff with quarter notes. The melody in the treble staff is marked with 'x' symbols above each note. The bass staff provides a simple harmonic accompaniment.

119

Repeat fading

Musical notation for measures 119-124. The notation consists of two staves: a treble clef staff with a series of eighth notes beamed in groups of four, and a bass clef staff with quarter notes. The melody in the treble staff is marked with 'x' symbols above each note. The bass staff provides a simple harmonic accompaniment. The word "Repeat fading" is written above the first measure. The piece ends with a double bar line and repeat dots.

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